

# A CHRISTMAS STORY The Musical

## AUDITION INFORMATION PACK



**WINDSOR  
LIGHT**

MUSIC THEATRE

QUESTIONS/AUDITION INFORMATION:

[wlmctstory@gmail.com](mailto:wlmctstory@gmail.com)

# PRODUCTION INFORMATION

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**DIRECTOR:** Matthew Dumouchel  
**CHOREOGRAPHER:** Diana Cuckovic  
**VOCAL DIRECTOR:** Nicholas Morvay  
**MUSIC DIRECTOR:** Nicholas Morvay  
**TECHNICAL DIRECTOR:** Jon Renaud  
**STAGE MANAGER:** Liz Sands

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**PRODUCTION INFO:** Thursday May 23 at 7:00 - 7:30 pm  
Windsor Light Music Theatre  
2491 Jos St Louis Ave

An opportunity to meet and talk to the production team, hear their vision for the show, and ask any audition questions.

**AUDITION DATES:**

May 23	* Dance Auditions
May 27 & 30	* Vocal Auditions
June 1	* Children Auditions
June 3	* Lead Callbacks

**AUDITION BOOKING:** OPEN NOW! Visit the following link:  
<https://forms.gle/oYj3DYJTW6142Bq36>

**REHEARSALS COMMENCE:** Thursday June 6 at 7:00pm

**TECH WEEK:** November 9 -14, 2024

**PERFORMANCE DETAILS:** November 15, 16, 22, 23 at 7:30pm  
November 17, 23, 24 at 2:00pm

**OUR COMPANY:** We strive to produce high quality theater for the enjoyment of Windsor and all the surrounding area audiences while providing a creative outlet for our diverse and multi-generational community.

## SYNOPSIS

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**TIME PERIOD:**

Early 1940

**DETAILS:**

Full Length Musical Comedy, Drama

Running time 2hrs 35min (including intermission)

# Thank you for your interest in Windsor Light Music Theatre's Production of **A CHRISTMAS STORY: The Musical**

Based on the perennial holiday movie favorite, and from the songwriting team behind the smash-Broadway hit, DEAR EVAN HANSEN and the film LA LA LAND, we bring you the hilarious musical, A CHRISTMAS STORY, THE MUSICAL. This now-classic story follows bespectacled Ralphie Parker as he schemes his way toward the holiday gift of his dreams, an official Red Ryder® Carbine-Action 200-Shot Range Model Air Rifle ("You'll shoot your eye out kid!"). An infamous leg lamp, outrageous pink bunny pajamas, a maniacal department store Santa, and a freezing flagpole are just a few of the distractions that stand between Ralphie and his Christmas wish. Don't miss this special triple-dog-dare hilarious musical to kick start the Holiday Season!

**A note from Director Matthew Dumouchel:**

This timeless classic was at one point a consistent presence in my life, ingrained in every holiday season without fail. The film's enduring popularity, spanning nearly four decades in American pop culture, might lead one to overlook its significance. It's often seen as a straightforward tale of a child's pursuit for a coveted Red Ryder BB Gun. Yet, in the musical adaptation, amidst the familiar elements like the iconic lamp, the essence lies in portraying a family grappling with communication barriers. Ultimately, it highlights the realization that material possessions pale in comparison to the bond between loved ones. This production delves deeper into that heartfelt message, embracing the true spirit of the holiday season. Join us in experiencing the genuine joy of this timeless story as we end our 2024 season with this beautiful production, full of warmth and light hearted, family fun.

# CHARACTER DESCRIPTIONS

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**Narrator/Jean Shepherd:** Non-Singing Role; Audition: A Christmas Story

Male, playing 40-60's, any ethnicity

The actual Jean Shepherd is the author of the books that this story is based on, as well as the voice of the narrator in the 1983 film. He is a warm, charismatic, and engaging storyteller. An omniscient, good-natured curmudgeon with a deadpan sense of humor. Jean focuses the action, keeps the story moving, and holds the audience's attention with his presence and spark. This is a non-singing role.

**Ralphie Parker:** Vocal range: F#3 to D5; Audition: Ralphie to the Rescue, Red Ryder Carbine Action BB Gun, Somewhere Hovering Over Indiana

Male, playing 9-12, any ethnicity

He is a bright, winsome, mischievous, and cute kid. The type that you wouldn't mind having as a neighbour. Ralphie's imagination tends to run wild at times as he dreams of the Red Ryder Carbine Action BB Gun he desires for Christmas.

**The Old Man:** Vocal range: B ♭ 2 to G4; Audition: A Major Award

Male, playing age 30 - 40, any ethnicity

Ralphie's father is a gruff and grumbly individual. However, inside he has a good heart and love for his family. More than willing to wear his frustrations on his sleeves, he is not above reveling in a little showmanship.

**Mother:** Vocal range: G3 to D ♭ 5; Audition: What a Mother Does, Just Like That

Female, playing 30 - 40, any ethnicity

Ralphie's mother is the force that keeps the household together. She keeps a calm exterior despite the struggles that are thrown her way constantly by her husband and two children. Vibrant, warm, and affable, but she is no pushover.

**Randy:** Vocal range: F#3 to D5; Audition: Somewhere Hovering Over Indiana

Male, playing 8 - 9, any ethnicity

Ralphie's younger brother. He is cute, cuddly, and lovable, but also whiny. He revels in being the baby of the family to his advantage. He looks up to his brother despite not seeing eye to eye with him at times

**Miss Shields:** Vocal range: F#3 to D5; Audition: You'll Shoot Your Eye Out

Female, playing 30 - 50, any ethnicity

Ralphie's 5th grade teacher, a stereotypical 1940s educator. She is prim, proper, stern when necessary, though warm and even humorous when the situation merits it. Must be able to tap dance or be willing to learn.

**Santa:** Vocal range: B ♭ 2 to F4 ; Audition: Up On Santa's Lap

Male, playing 30 - 60, any ethnicity

The Santa Claus at Higbee's Department Store is ill-tempered, slightly inebriated and very unhappy with his job--nothing like the "Jolly Old Elf" of the Christmas stories.

**Scut Farkus:** Audition: When You're a Wimp, To The Nightclub

Male, playing 12 - 15, any ethnicity

This truant is one year or two older than Ralphie and is a textbook example of a schoolyard bully. Scut is loud, obnoxious and intimidating.

**Grover Dill:** Audition: When You're a Wimp, To The Nightclub

Male, playing 10 - 12, any ethnicity

Grover is Farkus's toady and is always at his side. Younger and smaller than Farkus, Grover idolizes Farkus and delights assisting him with his dastardly deeds.

**Child Ensemble:** Audition: Sticky Situation, When You're a Wimp

Playing 9 - 12

The Kids' Ensemble is heavily featured throughout the show. This group contains various classmates and supporting parts. Including but not limited to: ***Flick, Schwartz, Mary Beth, Nancy, and Esther Jane.***

**Adult Ensemble:** Audition: A Christmas Story

Mix of strong vocalists and/or dancers

In addition to the kids' ensemble, the adult ensemble will play a major role in bringing this show to life. We are seeking a diverse group to fill out the various side characters, elves, and townspeople that populated 1940s small town Indiana.

**Pit Chorus:** Audition: A Christmas Story

A strong mix of vocalists to help create a balanced and full sound under our stage.

## AUDITION DETAILS

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### **SINGING & ACTING:**

Adults auditioning for a singing and/or an acting role must book ONE (solo) 5-minute audition. Singing and acting will be together in this timeslot. Children must attend the children audition day on June 1, time to determined at a later date.

### **SONG PREPARATION:**

**Leads, ensemble and pit chorus.** Upon a completed registration form is confirmed production will email a google drive page to view audition material for the role(s) you marked off. Come prepared but you may only be asked to sing for one role.

### **ACTING PREPARATION:**

At the initial audition you may be given a side to sight read. Callbacks will all be required to participate in vocal and acting exercises.

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### **DANCE PREPARATION:**

Dance auditions will take place on May 23 with a brief production introduction prior to the audition portion of the night.

### **TAP:**

If you have a pair of tap shoes please bring them and be prepared to showcase your abilities at the dance call.

### **ENSEMBLE CASTING:**

A dance troupe will be cast from the ensemble. All who wish to audition for the ensemble must complete a dance and/or movement audition.

### **ADDITIONAL CASTING OPPORTUNITIES:**

Any role may be double cast OR understudied at the discretion of the production and casting panel.

## AUDITION DETAILS (CONT.)

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### WHAT TO WEAR:

Dancers, please bring character, jazz and/or tap shoes. All should come prepared and warmed up and ready to move.

### AUDITION PHOTOGRAPHS:

ALL candidates consent to having their photo being taken upon arrival for the casting purposes. You may bring a headshot.

### AUDITION REGISTRATION:

<https://forms.gle/oYj3DYJTW6142Bq36>  
NO PERSON can audition without completing this registration form.

### CALLBACKS:

If the creative team feels that you are a fit for a role that matches their casting concept and vision, you may be asked to attend the callback date. Sides may be given out in advance or cold reads given on the night of.

Callbacks will be in a group setting to mix and match potential actors. If you are not given a callback, do not fret! We are searching for a diverse and specific cast to bring this show to life. There will be cameos and supporting roles cast from the selected ensemble members.

### WLMT MEMBERSHIP:

All cast and crew or others directly involved in the production must become a member. Fees can be paid in the first month of rehearsals. Participation cannot continue to occur with an outstanding account in Jan.

\$40 Youth Member - Annually  
\$50 Adult Member - Annually

Let us know if you have any concerns.

### CAST COMMITMENT:

Check your availability to commit to all dates for rehearsal and performances. There will be a few marketing events that **all cast** will be required to attend.

## A CHRISTMAS STORY

### Rehearsal Schedule Overview

*The following dates are scheduled rehearsals. Please plan on attending all rehearsals unless advised differently. Detailed monthly schedules to follow.*

#### JUNE

	Thursday June 6
Monday June 10	Thursday June 13
Monday June 17	Thursday June 20
Monday June 24	Thursday June 27

#### JULY      OFF

#### AUGUST

	Thursday August 1
Monday August 5	Thursday August 8
Monday August 12	Thursday August 15
Monday August 19	Thursday August 22
Monday August 26	Thursday August 29

#### SEPTEMBER

	Thursday September 5
Monday September 9	Thursday September 12
Monday September 16	Thursday September 19
Monday September 23	Thursday September 26
Monday September 30	

#### OCTOBER

	Thursday October 3
Monday October 7	Thursday October 10
Monday October 14	Thursday October 17
Monday October 21	Thursday October 24
Monday October 28	

#### NOVEMBER

Monday November 4	Thursday November 7
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**MOVE IN      Saturday November 9      Sunday November 10**

**TECH:      Sunday November 10 - Thursday November 14**

**PERFORMANCES:      Friday November 15      Saturday November 16      Sunday November 17**  
**Friday November 22      Saturday November 23\*      Sunday November 24**

*\*There will be two shows on Saturday November 23rd, one at 2:00 and one at 7:30.*

**No rehearsals will be scheduled on the following dates:**  
**September 2, October 31**