

Audition Notice for Windsor Light Music Theatre's Fall 2025 Production of



Music By: Andrew Lloyd Webber
Lyrics By: Tim Rice Produced by Concord Theatricals

Directed by Kate Reive

OPEN CALL FOR:

Thursday, May 15th - Info/Dance Night (Adults Only)

Tuesday, May 20th - Lead Auditions

Thursday, May 22nd – Ensemble / Pit Chorus Auditions / Dance Audition

Saturday, May 24th – Child Chorus Auditions

Monday, May 26th – Callback Auditions

Thursday, May 29th – 1st Rehearsal / Meet The Cast

LOCATION:

All auditions and rehearsals will take place at the WLMT Rehearsal Studio on
2491 Jos. St. Louis Ave., Windsor ON

PRODUCTION RUNS:

November 14, 15, 16 & 21, 22, 23 2025

All Performances will take place at the:

St. Clair Centre for the Performing Arts

*Rehearsals will begin May 29th at 7 pm

WHAT TO PREPARE:

Everyone will pre-register as auditions will be available to sign-up online in advance.

Lead auditions will be held by appointment only on Tuesday, May 20th anywhere from 6pm-10pm. All other **Ensemble** and **Pit Chorus** auditions will be held as a whole group on Thursday, May 22nd from 7pm-8:30pm. On May 22nd, there will also be a dance audition for all adults (leads and ensemble applicants) starting at 8:30pm. Please come prepared with appropriate footwear and ready to learn a short dance combination. The **Children's Chorus** auditions will be held on Saturday, May 24th from 12pm-2pm.

Please dress comfortably and come prepared to sing in a small group (if auditioning for the children's chorus, ensemble or pit chorus) or sing alone (for a lead role).

Auditions will only include musical numbers from the show, so please become familiar with the appropriate musical number for your character from the list provided. An accompanist will be provided at auditions.

Callbacks will be by invitation only and will be held on Monday, May 26th. Please try to be available for all nights if needed. May 29th will be the 1st rehearsal/meet the cast night.

IMPORTANT THINGS TO KNOW:

- All adult ensemble, pit chorus and lead roles available in Joseph are limited to age 16 and above.
- The children's chorus ranges in ages 8-13 years of age.
- Adult rehearsals for Joseph will be Monday and Thursday evenings from 7:00pm until 10:00pm at the WLMT Rehearsal Hall
- Children's Chorus rehearsals will be from 6:30pm-8:30pm at the WLMT Rehearsal Hall for the months of June, August and September. In October and November the rehearsals will be the same time with the adult cast from 7:00pm-10:00pm.
 - **Please note** — not everyone will be required every Monday and Thursday. All rehearsals will be scheduled in advance for your personal scheduling.
- **Attendance at scheduled rehearsals is mandatory.** If poor attendance or tardiness interrupts the rehearsal process, you will be replaced or removed from a number according to the discretion of the Director.
- If you have any questions please send an email to gojosephwlmt@gmail.com or visit www.windsorlight.com

**All roles are available and casting is open.
Diverse newcomers are welcome and encouraged to the
Windsor Light Music Theatre community!**

JOSEPH - SYNOPSIS

Windsor Light Music Theatre presents its Fall 2025 production of **Joseph and the Amazing Technicolor Dreamcoat** - with lyrics by Tim Rice and music by Andrew Lloyd Webber. This show is an uplifting and vibrant musical that tells the story of Joseph, a young man with dreams and aspirations. Set in a colourful, fantastical world, it captures his journey of hope, resilience, and self-discovery as he navigates challenges and triumphs. With catchy songs, lively choreography, and a joyous spirit, the show celebrates the power of dreams, family bonds, and the importance of believing in oneself. The dazzling technicolor coat symbolizes Joseph's uniqueness and the message that everyone has something special to offer.

LEAD CHARACTER DESCRIPTIONS:

NARRATOR – Soprano with belt to high G, full range Mezzo, Stage Age 25-45 Female-presenting actor, any ethnicity, with a powerful singing voice who is strong in comedy and a good mover. The narrator serves as a key character who guides the audience through the story. The narrator is not a specific character from the biblical narrative but rather a storyteller who interacts with the audience, providing commentary, explanations, and bridging various scenes. *An understudy will be assigned to this role (for more details, see description on final page).

Audition Songs:

- **Jacob and Sons bar 26-51**
- **Pharaoh Story bar 61-end** (*after measure 73-end, feel free to interpret the music with your own artistic flair).
- **Potiphar bar 101-118**
- **Any Dream Will Do/Give Me My Coloured Coat Finale bar 72-end**

**Jacob and Sons and Pharaoh Story will be used at the initial audition, and any of the above selections could be used at callbacks.*

JOSEPH – Tenor, Stage Age 20-35

Male-presenting actor, any ethnicity, to play the eleventh son of Jacob. Obviously his father's favourite, Joseph early on shows a talent for interpreting dreams and telling the future. Should be a strong singer, good mover with charismatic charm. *An understudy will be assigned to this role (for more details, see description on final page).

Audition Song:

- **Close Every Door bar 68-end** (*after measure 93-end, feel free to interpret the music with your own artistic flair).
- **Prologue/Any Dream Will Do bar 53-78**
- **Any Dream Will Do/Give Me My Coloured Coat Finale bar 72-end**

**Close Every Door will be used at the initial audition, and any of the above selections could be used at callbacks.*

PHARAOH – Tenor/Baritone range

Male-presenting actor, any ethnicity, strong singer and mover. The Pharaoh is portrayed in a unique and entertaining way. Unlike the traditional ancient Egyptian portrayal, the Pharaoh in this musical is often depicted as an Elvis Presley-inspired figure. The character sings in a rock 'n' roll style, is very charismatic, can charm an audience by breaking the fourth wall and is full of energy.

Audition Song: Song of the King bar 78-end

LEAD BROTHERS – Mixed Ranges: Low A to High A, Basses down to E

Three male-presenting actors, any ethnicity, with strong singing voices, great character acting skills, and the ability to dance. Stage Ages 19-45.

- **REUBEN:** Eldest son of Jacob.
Takes the lead on “One More Angel in Heaven,” sung in an exaggerated Country and Western style.
Audition Song: One More Angel in Heaven, bar 10-40
- **SIMEON:** Second son of Jacob.
Takes the lead on “Those Canaan Days,” sung in exaggerated French accent.
Audition Song: Those Canaan Days, bar 12-50
- **JUDAH:** Fourth son of Jacob.
Takes the lead on “Benjamin Calypso,” sung with an exaggerated island flair.
*We especially encourage BIPOC actors to submit for this role.
Audition Song: Benjamin Calypso, bar 8-40

JACOB – Baritone, Stage Age 45-65

Older male-presenting character actor, any ethnicity. Joseph’s father.

Audition Song: Joseph’s Coat, bar 54-61

POTIPHAR – Baritone. Stage Age 45-65

Older male-presenting character actor. A Noel Coward type character.

Audition Song: Potiphar, bar 117-125

ENSEMBLE CHARACTER DESCRIPTIONS

We are looking for a versatile and diverse ensemble of people. Musical theatre experience is a bonus but not required. The ensemble is comprised of dancers and singers. *All featured ensemble below with or without character names, and pit chorus will audition with the **SAME SONG** and in small groups.

Audition Song: “A Pharaoh Story” Ensemble & Pit Audition Cut

BROTHERS: Mixed Ranges: Low A to High A, Basses down to E

Eight male-presenting actors, any ethnicity, with strong singing voices and the ability to dance. Stage Ages 19-45.

- **Levi:** Third son of Jacob.
- **Dan:** Fifth son of Jacob.
- **Naphtali:** Sixth son of Jacob.
- **Gad:** Seventh son of Jacob.
- **Asher:** Eighth son of Jacob.
- **Issachar:** Ninth son of Jacob.
- **Zebulun:** Tenth son of Jacob.
- **Benjamin:** Twelfth and youngest son of Jacob.

MRS. POTIPHAR – Alto/Mezzo, Stage Age 25-45

Female-presenting actor, beautiful but evil, Mrs. Potiphar tries to seduce Joseph, but is unsuccessful. Will have a dance solo. Should be confident, strong, seductive, and a good dancer. Can be played by an ensemble actor.

BUTLER – Tenor/Baritone, Stage Age 30-50

Male-presenting actor. Can be played by a brother or an ensemble actor. Character role with a look that contrasts with the Baker.

BAKER – Tenor/Baritone, Stage Age 30-45

Male-presenting actor. Can be played by a brother or an ensemble actor. Character role with a look that contrasts with the Butler.

THE WIVES: Mixed vocal ranges: Low A to High A, Sopranos to High C. Stage Ages 20-40. Eleven female presenting dancers who sing, any ethnicity to play the wives of Joseph's 11 brothers.

***ADDITIONAL ROLES**

More ensemble members will be added based on the shows need for additional roles on stage (ex. Ishmaelites, Egyptians, Camel, Guards, More Dancers etc).

PIT CHORUS

We are looking for a vocally strong group of people to be backing vocalists and support the on stage cast for the show every night. We will need a mix of Soprano, Alto, Tenor and Bass. *Pit chorus will audition with the **SAME SONG** as the adult ensemble and in small groups.

Audition Song: "A Pharaoh Story" Ensemble & Pit Audition Cut

CHILDREN'S CHORUS

This production will feature a large choir of children from the ages of 8-13. The Children's Chorus will be featured in singing and dancing throughout the show. We are looking for kids with strong stage presence, and the attention span/ability to stay focused and engaged for the duration of the 6 month rehearsal process, and two weekends of 2-hour performances once the show opens.

Audition Song: Entr'acte bar 39-72

UNDERSTUDIES

We are seeking individuals to act as the official understudy for two principal roles in the show - **the Narrator and Joseph**. Anyone who is interested in being considered will need to make their intentions known to the production team on their audition application before casting is complete. Applicants must audition with the same song required of the principal role.

****It is important to note that no actor from the on-stage cast will be considered for the role of understudy.** Individuals are welcome to audition for any role in the show, but if selected as the understudy they will be offered the opportunity to sing in the pit chorus.

As an understudy, this individual:

- will be involved in the learning of all vocal tracks of their character
- will observe and make notes during rehearsals
- will sing their vocal tracks with the cast,*if the principal actor is not available
- will stand-in for basic blocking,*if the principal actor is not available
- will not be given any designated individual rehearsal time during weekly rehearsals or tech week, and will be responsible for their own learning of the role as a whole
- will temporally cover or replace the principal actor for a live performance *only if an emergent situation arises