

# WAITRESS





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# WAITRESS

# WAITRESS

Book JESSIE NELSON Music and Lyrics by SARA BAREILLES

Based upon the motion picture written by Adrienne Shelly

Orchestrations by Sara Bareilles & The Waitress Band

Music by Arrangement with Sony Music Publishing

Originally Produced on Broadway by Barry and Fran Weissler Norton and Elayne Herrick

David I. Berley Independent Presenters Network A.C. Orange International Peter May Michael Roiff Ken Schur Marisa Sechrest Jam Theatricals 42nd.club/Square I Theatrics Benjamin Simpson & Joseph Longthorne/Shira Friedman Alecia Parker, Executive Producer

with

ALEX RAISBECK, SYDNEY WHITE, LIA PIZZUTI, JUSTIN RAISBECK, TYLER JAQUES, ALEX WYANT, JAMES MEARS, JEFFREY GARTSHORE, CHANTEL KULI, MATILDA NUNWEILER

and

JASON ANDREW, ADAM BECKETT, ANGELA BRUSH, DIANA CUCKOVIC, ABIGAIL DAUPHINEE, ARIELLE DESAMITO, MATTHEW DUMOUCHEL, KELSEY FERRIS, KRISTINA MICLAT, ANANTHU NAGENDRAN, ANNA PAPANASTASSIOU, MICHEAL ROY, SOPHIA SLADIC, MATTHEW VOJVODIN & AUBREY ZERBIN

> Director DAVID BURROWS

Musical Director NICHOLAS MORVAY Choreographer NATHALIE MERO

Original motion picture produced by Michael Roift/Night & Day Pictures World premiere produced by the American Repertory Theater at Harvard University, August 2, 2015 Diane Paulus, Artistic Director and Diane Borger, Producer Peter Duchan, Script Consultant for A.R.T. Production

WAITRESS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

#### PRESIDENT'S MESSAGE

#### Welcome to Waitress!

Windsor Light Music Theatre is proud to be the longest-running local theatre company, bringing high-quality musical productions to our community for decades. This legacy of outstanding performances would not be possible without the unwavering support of our volunteers, patrons, sponsors, and —most importantly you, our incredible audience. Your enthusiasm and dedication keep live theatre thriving, and for that, we are truly grateful.

As President of the Windsor Light Music Theatre Board of Directors, it is my pleasure to welcome you to our 147th musical production: Waitress! With music and

lyrics by the sensational Sara Bareilles, this heartfelt and inspiring story has captivated audiences around the world. Filled with laughter, love, and showstopping songs, Waitress is sure to bake up an unforgettable night of theatre.

Guided by our talented creative team Dave Burrows, Nick Morvay, Nathalie Mero, and Jon Renaudwe are transported into Jenna's world, where dreams, friendship, and resilience create the perfect recipe for a fresh start. With a stellar cast, dazzling costumes, and a dynamic set, this production is sure to delight audiences of all ages.

Live theatre exists because of you. If you love what you see tonight, we invite you to get involved whether by becoming a patron, making a donation, or volunteering on stage or behind the scenes. We would love for you to be part of our theatre family!

Now, sit back, relax, and enjoy Waitress!

Kaylee McCulloch President, Windsor Light Music Theatre



**Standing:** Lindsay Longpré (Membership/Social Chair), Caitlyn Bondy (Vice President), Chrisandra Skipper (Marketing Chair), Kaylee McCulloch (President), Erin Iverson (Director), Jason Andrew (Fundraising Chair), Rod Turton (Youth Chair) **Seated:** Connie Farrer (Production Chair), Sarah Jaques (Administrative Chair), Matthew Dumouchel (Past President), Jessica Westley (Treasurer), Sarah Morvay (Executive Secretary). **Missing:** Liz Sands (Recording Secretary)

#### CAST



ALEX RAISBECK



SYDNEY WHITE



PIZZUTI



JUSTIN RAISBECK



TYLER JAQUES



ALEX WYANT



JAMES MEARS



JEFFREY GARTSHORE



CHANTEL KULI



MATILDA NUNWEILER



JASON ANDREW



ADAM BECKETT



ANGELA BRUSH



DIANA CUCKOVIC



ABIGAIL DAUPHINEE



ARIELLE DESAMITO



MATTHEW DUMOUCHEL



KELSEY FERRIS



KRISTINA MICLAT



ANANTHU NAGENDRAN



ANNA PAPANASTASSIOU



MICHEAL ROY



SOPHIA SLADIC



MATTHEW VOJVODIN



AUBREY ZERBIN

#### CAST

JENNA		Alex Raisbeck
DAWN		Sydney White
BECKY		Lia Pizzuti
DR. POMATTER		Justin Raisbeck
EARL		Tyler Jagues
OGIE		Álex Wvant
JOE		Jeffrev Gartshore
		5
LULU / YOUNG JENNA		Matilda Nunweiler
MOTHER		Diana Cuckovic
FATHER		Matthew Dumouchel
	Diana Cuckovi	
		9
UNDERSTUDY FOR THE F	OLE OF JENNA	Diana Cuckovic
	Jason Andrew, Adam Becket	
	Abigail Dauphinee, Arielle Desamito, Ma	
	Kristina Miclat, Ananthu Nagendran, An	
		Matthew Vojvodin, Aubrey Zerbin
PIT CHORUS		en, Jasmine Clarke, Linda Dalley,
	Pattie DiMaggio, Brittany Fletcher, Me	
	Rachel Hillis, Jennifer Palmer, Kath	
	Jennifer Santin, Catharine Shanahan, A	, <u>,</u>
	· · · · · · · · · · · · · · · · · · ·	el, Ruthie Waltman, John Whatley
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# This presentation of WAITRESS would not be possible without the generosity of our sponsors listed below.



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#### MUSICAL NUMBERS

#### ACT I

"What's Inside" - Jenna and Ensemble
"Opening Up" - Jenna, Becky, Dawn, Cal and Company
"The Negative" - Jenna, Becky and Dawn
"What Baking Can Do" - Jenna
"Club Knocked Up" - Pregnant Women
"Pomatter Pie" - Orchestra
"When He Sees Me" - Dawn and Company
"It Only Takes a Taste" - Dr. Pomatter and Jenna
"You Will Still Be Mine" - Earl and Jenna
"A Soft Place to Land" - Jenna, Becky and Dawn
"Never Ever Getting Rid of Me" - Ogie and Company
"Bad Idea" - Jenna, Dr. Pomatter and Company

#### INTERMISSION

#### ACT II

"I Didn't Plan It" - Becky "Bad Idea" (Reprise) - Jenna, Dr. Pomatter, Becky, Cal, Dawn, Ogie and Company "You Matter to Me" - Dr. Pomatter and Jenna "I Love You Like a Table" - Ogie, Dawn and Company "Take It From an Old Man" - Joe and Company "Take It From an Old Man" - Joe and Company "She Used to Be Mine" - Jenna "Contraction Ballet" - Jenna and Company "What's Inside (Reprise)" - Company "Everything Changes" - Jenna, Becky, Dawn and Company "Opening Up" (Finale) - Company

#### ORCHESTRA

DIRECTOR/PIANO	Nicholas Morvay
KEYBOARD	Sam Poole
DRUMS/PERCUSSION	Vanessa Harnish
BASS	Ryan Fontaine
GUITARS	

ASL-interpreted performance Friday May 9th by Stage Hands Windsor supported by the City of Windsor's Arts, Culture and Heritage Fund (ACHF) achfwindsor.ca



#### THEATRE WARNING

Please be advised that this production includes themes of domestic violence and mature subject matter which some viewers may find distressing. This show contains the use of bright flashing lights.

Any video and/or audio recording of this production is strictly prohibited.

#### WHO'S WHO

ALEX RAISBECK (Jenna) Alex has previously yodelled and chopped her way to the top on stage for WLMT and is thrilled to be back again, as Jenna - one of her all time dream roles. She would like to thank those who stood by and supported her from day one, and dedicates this show to her husband Justin, who never ceases to make her feel like she "matters to someone". She hopes you enjoy this beautiful, heart-felt show. ORDER UP!

SYDNEY WHITE (Dawn) Sydney is both terrified and excited to make her Windsor Light debut as Dawn in Waitress. She has been performing both on and offstage for almost 15 years. Select credit include Carrie (Carrie), Luisa (The Fantasticks), and Vivienne (Legally Blonde). She would like to thank her family, for being even more excited (but less terrified) for her Windsor Light debut.

**LIA PIZZUTI** (Becky) Lia is excited to bring the character of Becky to life on the stage seeing as they have more in common than she would like to admit. Select credits include Lady of the Lake (Spamalot), Brooke Wyndham (Legally Blonde), Ensemble (A Christmas Story), Mayor/Ensemble (SpongeBob), and Ensemble (RENT).

JUSTIN RAISBECK (Dr. Jim Pomatter) Justin is super grateful to be a part of this beautiful show. Thank you to David, Caitlyn, Nick, & the whole team for their creativity and leadership. He owes everything to his parents, Brian & Florence Raisbeck, for showing him their passion and love for the Theatre and Community. He is always incredibly humbled by his amazingly talented wife, Alex. For H, P, and F, we love you so much!

**TYLER JAQUES** (Earl) Tyler is thrilled to take on his first lead role as Earl! This is his fifth show with WLMT, having appeared in Elf, Hairspray, Cinderella, and The SpongeBob Musical (as the incomparable Krabby Patty). He's grateful for the support of his talented friends and excited to share this experience with his wife, Sarah. He dedicates this performance to his two sons—may they never grow up to be Earls. Enjoy the show!

**ALEX WYANT** (Ogie) Alex is so excited to be in his first ever Windsor Light production as Ogie! He is currently at the University of Windsor in their BA program and is a graduate of St. Clair College's Music Theatre Performance program. Alex is very excited to be sharing the stage with his girlfriend Abigail for the first time, and would like to thank everyone for coming to watch!

JAMES MEARS (Cal) James is thrilled to return to the stage after a 10-year hiatus, playing Cal, a role he deeply connects with. He has performed with Windsor Light Music Theatre in Rent, Damn Yankees, Miss Saigon, Beauty and the Beast, and The Sound of Music. Offstage, he is a nursing professor at St. Clair College and owner of The Barbershop

Bar. Grateful for this production, he's excited to join the cast and crew.

JEFFREY GARTSHORE (Joe) Jeff Gartshore is an elementary teacher working in Chatham, where he works to convince students that they can speak French and that Music and the Arts matter deeply. A graduate of the U of Windsor' Schools of Music and Drama, he had his début with WLMT as Mr. Salt in Charlie and the Chocolate Factory. He is deeply honored to have been cast as Joe, and hopes to do the part justice.

**CHANTEL KULI** (Nurse Norma) Chantel is thrilled to be onstage with Windsor Light for the very first time as the sassy Nurse Norma after spending the last few shows backstage and pit-singing. For her first production in Windsor in 10+ years, Chantel would like to dedicate this show to her family, especially her husband Kieran and her mom, for gifting her the time she needed to participate in this performance. Annika, Mama says hi!

MATILDA NUNWEILER (Lulu) Matilda is a 7 year old student at Hugh Beaton PS. She loves nature, swimming and doing activities with her girl guides unit. She's excited to make her stage debut with WLMT! Matilda is her favourite musical. She would like to send love and thanks to her Mom and Dad for always keeping the house musical and being supportive of everything she wants to do. Enjoy the show!

JASON ANDREW (Ensemble) This is Jason's 6th production since 2022 with WLMT, where he is also the Fundraising Chair on the Board of Directors. He has played the roles of the Old Man (A Christmas Story), Mr. Beauregard (Charlie and the Chocolate Factory) and Prince Topher (Cinderella). When he is not performing he works as a litigation and entertainment lawyer. Love to my family, friends and especially my partner Jason.

ADAM BECKETT (Ensemble) Even though he admittedly prefers cake, Adam is thrilled to be a part of Waitress! This marks his third production with Windsor Light Music Theatre, and he is grateful for the opportunity to bring this heartfelt story to life. He dedicates this performance to all the amazing women in his life—thank you for your endless love and support. If your already feeling hungry, be sure to grab a snack!

**ANGELA BRUSH** (Ensemble) This is Angela's first show with Windsor Light Music Theatre. Becoming part of the cast of Waitress has been a huge bucket list moment for her. She works as a Registered Nurse at WRH, loves to travel, and her favourite pie is pecan! She would like to thank her husband, Paul, and son, Spencer, for always supporting her and to her parents who brought her up to always take risks. Enjoy the show!

**DIANA CUCKOVIC** (Ensemble) Diana is always at home on stage with WLMT. Selected favourites

#### WHO'S WHO

include being a mermaid (Spongebob), a statue (Mary Poppins), a flying monkey (Wizard of Oz), a dancing squirrel (Charlie) and a Delta Nu (Legally Blonde). She would like to thank her family for their support in this and every endeavour. To the newest "unsung melody" in the family, this one's for you Holly! May we all be so lucky.

**ABIGAIL DAUPHINEE** (Ensemble) Abigail is excited to make her debut with WLMT. Though this is her first WLMT production, she has been involved in many shows. Currently the choreographer for Sonata on Stage's Frozen Jr., Abigail also co-owns Princess Party Sisters with her sister. She is grateful to share this experience with her boyfriend, Alex, who plays Ogie. Abigail thanks her amazing family and friends for all their support!

ARIELLE DESAMITO (Ensemble) Arielle is overjoyed to return to the stage in her eighth show with Windsor Light. Selected theatre credits: Maria in The Sound of Music, Sandy in Grease, Venticello in Amadeus, and Amy in Company. Many thanks to the production team and volunteers who've dedicated countless hours to bring Waitress to life. Much love to her family, friends, and Sully.

**MATTHEW DUMOUCHEL** (Ensemble) Making his return to the stage, Matthew is thrilled to be walking into The Diner. Select Stage credits include Plankton (SpongeBob), Corny Collins (Hairspray), Bobby (Cabaret). Director: A Christmas Story (2024), Charlie and the Chocolate Factory (2023), among many other roles both on and off stage since 2006.

**KELSEY FERRIS** (Ensemble) Kelsey is excited to make her debut as an ensemble member with WLMT. After dancing for 16 years, she took a break to focus on her education, earning a Bachelor of Interdisciplinary Arts & Science and an MBA from McMaster University. Eager to reignite her passion for performing, Kelsey is thrilled to return to the stage in Waitress—a musical featuring one of her favourite things... PIE!

**KRISTINA MICLAT** (Ensemble) Kristina is delighted to be a part of this immensely talented cast and crew, as she returns for her second show with WLMT. Previous credits include SpongeBob and Grease. Heartfelt thanks to her friends and family for their ongoing encouragement and support.

ANANTHU NAGENDRAN (Ensemble) Ananthu is excited to be back on stage for his 2nd consecutive WLMT show. He hopes to learn from each show and improve his skills as an artist. He hopes WLMT continues to offer him the opportunity to gain valuable experience and to entertain the audience. His ambition in life is to become a successful professional actor and he's pursuing that at WLMT by learning from his failures and then failing better. ANNA PAPANASTASSIOU (Ensemble) Anna has performed in numerous school and community productions and is excited to be part of her first show with Windsor Light Music Theatre as an ensemble member in Waitress. Outside of theatre, she is a first-year nursing student at the University of Windsor. She is grateful for the opportunity to be in this wonderful production and to share the stage with such a talented cast.

**MICHEAL ROY** (Ensemble) Micheal is a proud Life Member, having joined WLMT in 2010. He has served on the board of directors, performed in many Windsor Light productions, and he directed WLMT's Fall 2022 production of A Christmas Carol the Musical. Select performance credits include Patrick Star (SpongeBob), Lord Pinkleton (Cinderella), Jerry Jubilee (Charlie), as well as having performed locally with many choirs and the WSO.

**SOPHIA SLADIC** (Ensemble) Sophia is thrilled to be back on stage with Windsor Light this season! As she completes her Visual Arts and Education degree, she remains deeply committed to Windsor's art community. Recognized for both her captivating stage presence and her dedicated work behind the scenes with the WLMT Youth Program, Sophia strives to share her passion for theatre, inspiring the next generation of performers.

**MATTHEW VOJVODIN** (Ensemble) Matthew is ecstatic to be part of Waitress! This is his 6th show with Windsor Light. Matthew's favourite pie is apple crumble with a scoop of vanilla caramel icecream. He dedicates this show to all the musical theatre geeks out there and hopes you enjoy this show!

AUBREY ZERBIN (Ensemble) This is Aubrey's 4th production at Windsor Light and she is so excited to be here. Waitress has a special place in her heart and when the opportunity presented itself to be included in the show she jumped at it! Aubrey wants to thank her family for the constant support and encouragement through her theatre journey. She can't wait to share this incredibly powerful story with the Windsor community.



#### **PIT CHORUS**



Back: Courtney Scratch, Doug Burt, Jasmine Clarke, Gerry Turmel, Maria Harman, Catharine Shanahan, Rachel Hillis, John Whatley, Pattie DiMaggio, Linda Dalley, Brittany Fletcher Front: Ruthie Waltman, Kathleen Paterson, Noelle Sorrell, Jennifer Santin, Jennifer Palmer. Missing: Andy Carscadden, Meredith Garswood, Adrianna Sommariba



# PEDIATRIC DENTIST ALEXANDRIA MERIANO

Dr. Meriano

B. Sc. D.D.S. M.S. F.R.C.D. (C.)

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#### PRODUCTION TEAM

	David Burrows
	Nathalie Mero
MUSICAL DIRECTOR	Nicholas Morvay
ASSISTANT DIRECTOR	Caitlyn Bondy
ASSISTANT CHOREOGRAPHER	RChantelle McIntyre
	DRSam Poole
	Jon Renaud
	Jocelyn Levadoux
	SBrian Bates & Mario Caschera
	Kim Buckley
	Lucas Revenberg
	Rose Renaud
WARDROBE TEAM	Monica Bissonnette, Eileen Boyle, Pat Busteed, Sue Duransky,
D	awn Renaud, Magdalene Shin, Vincent Seguin, Denise Walmsley
	James Edwards
	John Beemer, Claude Charlebois, Brent Deneau,
	Gary McLaughlin Jon Benaud Matt Stovanovich
	Gary McLaughlin, Jon Renaud, Matt Stoyanovich Rachel Watson
SET PAINTING	Susan Bufton, Daniela Lee, Bev Marshall, Nancy Morand,
	Diane Passador-Noble, Micheal Roy, Peggy Shearn
HAIR & MAKEUP TEAM	Jasmine Clarke, Jessica Dumouchelle,
	Kim Reaume, Lila Wright
SOUND TECHNICIAN	Amanda Herlehy
	Mike Adamo, Alex Alejandria
FROFERITES TEAM	
	Dayna Cornwall, Chris Fudge, Nat Fuerth, Krystal Laframboise,
	Natalie Introcaso, Mary Lamontagne, Renee Marentette,
	Norm Marshall, Carol Newman, Cindy Pattison,
	Natalee Pittman, Rod Peturson, Liz Sands, Maryann Wood
	REChris McCulloch
	Lindsay Longpré, Marlene Moore
BANQUET MANAGER	Chantel Kuli
HOST SERVICES COORDINATO	ORSherry Thomson
	Susanne Blaney, Carol Burt, Steven Carver, Julie Fader,
Bev	/ Marshall, Nino Marion, Randee Mayrand, Barbara Mitchell-Scott,
BC	Shannon Kwiatkowski, Audrey Gray, Terry Gray, Tori-Lee Jenkins,
	Sarah Morvay, David Waltman, Kelly Woltz
	Chrisandra Skipper
MARKETING COMMITTEE	Brian Bates, Arielle Desamito, Julie Fader,
	Tyler Jaques, Shanon Kwiatkowski, Micheal Roy
	Tyler Jaques, Shanon Kwiatkowski, Micheal Roy Chantel Kuli
PROGRAMME DESIGNER	Micheal Roy
ARCHIVIST	Gerry Turmel
	STRATORAudrey Gray

#### ACKNOWLEDGEMENT AND THANKS

Thank you to the following individuals and groups for their contributions to this production:

- Gene Schilling for our promotional photography
- Devonshire Mall for hosting our sneak preview performances
- The University of Windsor School of Dramatic Art for lending us a hospital bed
- Torus Doughnuts for donating treats to our cast and crew

#### PRODUCTION



DAVID BURROWS



NATHALIE MERO



NICHOLAS MORVAY



CAITLYN BONDY



CHANTELLE MCINTYRE



SAM POOLE



REBECCA LASHMAR



JON RENAUD





JOCELYN LEVADOUX



BRIAN BATES



MARIO CASCHERA



EDWARDS



KIM BUCKLEY



SARAH JAQUES



RACHEL WATSON



YOLANDE ANTONUZZO



GORD LAUGHTON



AMANDA HERLEHY





ROSE RENAUD



RUTHIE MCLEAN





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#### WHO'S WHO

**DAVID BURROWS** (Director) David is celebrating 30 years at Windsor Light Music Theatre by serving up this delicious slice of pie. Previous productions he has directed include "Mary Poppins", "Legally Blonde" and "Seussical". Most recent onstage roles include "A Christmas Story" and "A Christmas Carol". Thanks to his lovely wife Lynne for all of her support and encouragement.

**NATHALIE MERO** (Choreographer) Nathalie is honored to be on Windsor Light's production team as choreographer for WAITRESS this season. She would like to thank everyone for allowing her the opportunity to bring this production on stage. An enormous thank you goes out to Chantelle for assisting throughout the entire production, from the audition workshop, to bringing the production on stage! Enjoy each and every pie.

NICHOLAS MORVAY (Musical Director) Nicholas Morvay graduated from the University of Windsor with degrees in music and education and did his Masters studies at the University of Saskatchewan. He is currently the Musical Director at Emmanuel United and a regular Music Director and Orchestra Conductor at Windsor Light Music Theatre. He also directs and sings with the a cappella group Masquerade and plays piano and celeste with the WSO.

**CAITLYN BONDY** (Assistant Director) Caitlyn is excited to be Assistant Director for this production! Past credits include Assistant Director (The Sound of Music), Pearl Krabbs (SpongeBob), Mrs. Fezziwig (A Christmas Carol), and Charlotte (Cinderella). Huge thanks to family and friends for their endless support—this journey wouldn't be the same without you! Enjoy the show!

**CHANTELLE MCINTYRE** (Assistant Choreographer) Chantelle has been onstage as a member of the ensemble in 3 Windsor Light productions since joining in 2022. This is her first time on the production team. She has really enjoyed the role of assistant choreographer and can't wait to see all the dances come to life onstage. Thanks to the cast and crew for so much patience and hard work!

SAM POOLE (Assistant Musical Director) Sam is a multi-instrumentalist, composer, & arranger. He has studied piano, guitar, voice and more with the best in the Windsor-Detroit area. He has served as musical director and orchestra musician for projects all over Ontario. He is now the owner/bandleader/keyboardist for Stiletto Fire, Detroit's top wedding band. Credits: Musical Director - Fun Home, Company, The Fantasticks, Songs for a New World

**JON RENAUD** (Technical Director) Jon has been part of the Windsor Light organization since 2015. He started as a lighting designer and now the 14 Technical Director. He has a passion for bringing the challenging technical elements to the stage. Nothing is ever impossible! I hope you enjoy our creative version of Waitress.

**REBECCA LASHMAR** (Intimacy Director) Rebecca is an intimacy director & coordinator passionate about human centred storytelling and artistic practices. Having worked throughout Ontario, she is excited to be uplifting the Windsor community theatre scene that she grew up in. Select credits include Age of Arousal (Alumnae Theatre), This Feels Like The End (Toronto Next Stage), Queen of Bones (Productivity Media). Much love!

**JOCELYN LEVADOUX** (Stage Manager) Jocelyn is grateful that the organization has welcomed her back with open arms for her second show with WLMT. Thank you for being a staple in the artistic community.

**BRIAN BATES** (Assistant Stage Manager) Waitress marks Brian's third production with WLMT having previously played Santa in A Christmas Story, as well as singing in the Pit Chorus for The SpongeBob musical. He is very proud to be a part of this amazing production team and is enjoying seeing Windsor Light from a different perspective. Congrats to the entire cast and crew on an incredible show! Enjoy!

MARIO CASCHERA (Assistant Stage Manager) Last seen as Squidward in Spongebob, Mario is thrilled to be taking on a backstage role for this show. Some select on-stage roles include Max (The Sound of Music), Bob Cratchit (A Christmas Carol), Bert (Mary Poppins), Emmett (Legally Blonde), and Scarecrow (The Wizard of Oz). He also directed Cinderella and Elf for WLMT. He dedicates this show to his family for their constant support. Enjoy the show!

LUCAS REVENBERG (Set & Lighting Designer) Lucas Revenberg is extremely excited to be back working on Set and Lighting Design with Windsor Light Music Theatre. Select WLMT credits include: The Spongebob Musical (Set and Lighting), A Christmas Story (Set), Charlie and the Chocolate Factory (Lighting), A Christmas Carol (Lighting). He would like to thank his family and friends for their continuous support throughout this project.

**ROSE RENAUD** (Wardrobe Manager) Rose was delighted to participate with the other talented volunteers in the wardrobe department to bring this show to life. Rose has been involved with WLMT since 2018 when her granddaughter encouraged her to get involved. It has been a pleasure and such fun to use her talents and organizational skills. Sewing has been a huge focus of her life for the last 55+ years.

#### WHO'S WHO

**RUTHIE MCLEAN** (Props Manager) Ruthie has been involved in many community theatre shows, both on and off stage. She loves every aspect of theatre! She hopes you enjoy the show.

**SARAH JAQUES** (Set Decorator) Sarah is thrilled to return as Set Decorator for her third WLMT production, following Cinderella and A Christmas Story. She loved bringing Waitress to life and working alongside her husband, Tyler, who plays Earl—though she promises he's nothing like his character (and thankfully doesn't have a questionable tattoo in a questionable font). Enjoy the show!

JAMES EDWARDS (Head Carpenter) This marks James' 80th musical production with WLMT. He is a third-generation active life member. Over the years he has taken on many roles starting in props then moving to lighting, sound, set design, construction, and also serving on the Board of Directors.

**KIM BUCKLEY** (Administrative Assistant) Kim recently became a Life Member (Encore) of WLMT and is excited to be working on her 16th consecutive show as Admin Assistant for "Waitress". Previous backstage roles include Assistant Stage Manager, props, paint, & sound tech. She has also served as a member of the Marketing & Social Committees. She sends love to the cast & crew, and to our audience - wait until you see what baking can do! Opening up!

**YOLANDE ANTONUZZO** (Hair and Makeup Manager) Yolande has been with WLMT for the past 4 productions and is thrilled to be managing her first show. She is a local Pro MUA traveling from Windsor to the runways of NYC. Yolande would like to thank her husband Marco, iArtist Fam James Vicent, Joe Dulude II, Danessa, Shelly, Shar, Moon, and Ezia for their support. She would also like to thank the pillar of our team Lila Wright for this opportunity.

AMANDA HERLEHY (Sound Technician) Amanda has been a member of WLMT since 1998 and is excited to be back in the audio booth! Prior roles include President, Executive Secretary, and Director on the Board as well as working backstage in the Props Department. Congratulations to the entire cast and crew! She would like to dedicate this production to her husband Derek for his love and support over the years.

**GORD LAUGHTON** (Microphone Technician)

Gord is thrilled to be working backstage again for his third and consecutive Windsor Light production. He loves working alongside the many talented and dedicated cast and crew. Thanks to Kristen, Elizabeth, Anna, Soph and Thomas for always being awesome! **RACHEL WATSON** (Head Painter) Rachel is so excited to be back serving as part of the crew for another WLMT production. This is her third production as Head Painter. She can't wait to see what the cast has cooked up for the audience to enjoy! Rachel would like to thank her entire paint crew for their dedication.

JESSIE NELSON (Book) wrote the musical Waitress with music and lyrics by Sara Bareilles. The show played on Broadway for 4 years and moved to the West End in London. Sara and Jessie went on to create the show Little Voice which they Executive Produced with JJ Abrams for Apple TV. Jessie wrote, directed and produced Corrina Corrina and I Am Sam staring Sean Penn, who received an Academy Award nomination for his performance. Among her other directing credits are Curb Your Enthusiasm and Love, the Coopers with Diane Keaton. Her writing credits include Step Mom and The Story of Us . She produced Fred Claus and Danny Collins . In London, Jessie directed Alice By Heart which she co-wrote with Steven Sater with music by Duncan Sheik at the National Theater Connections Program and again at MCC in NYC. She began her career as an actress at the Public Theater working with the award-winning experimental theater Mabou Mines and at the New York Shakespeare Festival. She wrote the children's book Labracadabra. She has been the artistic Director of the Sundance Screen Writers Lab.

SARA BAREILLES (Music & Lyrics) Sara Bareilles can next be seen starring in the upcoming Tina Fey's series, GIRLS5EVA. Bareilles first achieved mainstream critical praise in 2007 with her widely successful hit "Love Song," which reached No. 1 in 22 countries around the world from her debut album Little Voice. Since then, Sara has gone on to receive seven Grammy® nominations throughout her career, which include Song of the Year and Best Female Pop Vocal Performance for "Love Song" and one Album of the Year for her highly acclaimed third studio album, The Blessed Unrest. Her book, Sounds Like Me: My Life (So Far) in Song, was released in the fall of 2015 by Simon & Schuster and is a New York Times best seller. Making her Broadway debut Sara composed the music and lyrics for Waitress, for which she received her first Tony® Award nomination for Best Score and a 2017 Grammy® Award nomination for Best Musical Theater Album. She also made her Broadway acting debut in 2017 by stepping into the lead role in Waitress. 2018 was a big year for Sara, she co-hosted the Tony Awards®, was nominated for an Emmy® and Grammy ® for her role in Jesus Christ Superstar Live in Concert and was awarded with the Songwriters Hall of Fame's Hal David Starlight Award. Sara also teamed up with Apple as an executive producer for Little Voice a 10-episode series, for which she created the original music. What's Inside: Songs from Waitress, her most recent solo studio album, is out on Epic 15

Records. On April 5, 2019 Sara released her fifth full-length and first album of original material since 2013, entitled Amidst the Chaos. For this latest body of work, she joined forces in the studio with legendary Academy® Award-winning producer T Bone Burnett. As a result, the album spotlights her voice as a singer and storyteller like never before, while making an enduring statement.

**ADRIENNE SHELLY** (Screen Writer) We celebrate Adrienne Shelly as the writer of the 2007 film Waitress. An actor (Trust) and director (Waitress, I'll Take You There, Sudden Manhattan) for almost 20 years, she conceived the film while pregnant with her daughter Sophie (Lulu in the film), for whom she wrote it as a "love letter" in just two weeks. Adrienne's legacy includes The Adrienne Shelly Foundation, created after she died in 2006 to support Women Filmmakers. It's awarded 60+ production grants to talented women all over the world. Please visit www.adrienneshellyfoundation.org to honor Adrienne's memory and support ASF's critical artistic mission.

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#### **CONSTRUCTION & PAINT**



**Back:** Brent Deneau, Claude Charlebois, John Beemer

**Middle:** Bev Marshall, James Edwards, Jon Renaud, Diane Passador-Noble

Front: Peggy Shearn, Rachel Watson, Daniela Lee

Missing: Gary McLaughlin, Matt Stoyanovich

#### **PROPS & SET DECOR**



Back: Liz Sands, Chris Fudge, Brian Bates Third Row: Pat Buckley, Renee Marentette, DeeDee Barsotta Second Row: Sarah Jaques, Ruthie McLean, Carol Newman Front: Mary Lamontagne, Natalee Pittman, Natalie Introcaso Missing: Dayna Cornwall, Nat Fuerth, Krystal Laframboise, Norm Marshall, Cindy Pattison, Rod Peturson, Maryann Wood

#### WARDROBE



Back: Vincent Seguin, Monica Bissonnette, **Denise Walmslev** Front: Rose Renaud, Pat Busteed Missing: Eileen Boyle, Sue Duransky, Dawn Audrey Gray, Shannon Kwiatkowski Renaud, Magdalene Shin

#### ADMINISTRATION



Back: Arielle Desamito, Tyler Jagues, Brian Bates Third Row: Micheal Roy, Gerry Turmel, Lindsay Longpré Second Row: Marlene Moore, Front: Chrisandra Skipper, Chantel Kuli Missing: Terry Gray, Julie Fader

#### HAIR & MAKEUP



Back: Lila Wright, Yolande Antonuzzo, Kim Reaume Front: Jessica Dumouchelle, Jasmine Clarke

#### HOST SERVICES



Back: Bev Marshall, Kelly Woltz, Tori-Lee Jenkins Middle: David Waltman, Audrey Gray, Nino Marion, Shannon Kwiatkowski Front: Barbra Mitchell-Scott, Susanne Blaney, Carol Burt Missing: Steven Carver, Julie Fader, Randee Mayrand, Sarah Morvay, Sherry Thompson







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