



AUDITION INFORMATION PACK



QUESTIONS/AUDITION INFORMATION:

wlmtcharlie@gmail.com

PRODUCTION INFORMATION

DIRECTOR:	Matthew Dumouchel
CHOREOGRAPHER:	Cindy Pattison
VOCAL DIRECTOR:	Nicholas Morvay
MUSIC DIRECTOR:	Nicholas Morvay
TECHNICAL DIRECTOR:	Filip Khan
STAGE MANAGER:	Ruthie McLean

PRODUCTION INFO/DANCE SESSION:

Tuesday November 29 at 7:00pm
Windsor Light Music Theatre
2491 Jos St Louis Ave

An opportunity to meet and talk to the production team, hear their vision for the show, and ask any audition questions.

AUDITION DATES:

December 5 * vocal appointments
December 8 * group dance appointments
December 12 * lead callbacks

AUDITION BOOKING:

OPEN NOW! Visit the following link:
<https://forms.gle/WUenJArJNxYMLWou6>

REHEARSALS COMMENCE:

Thursday December 15 at 7:00pm

PRODUCTION WEEK:

April 30 - May 4, 2023

PERFORMANCE DETAILS:

May 5, 6, 12, 13 at 7:30pm
May 7 and 14 at 2:00pm
**Possible School Show in addition, stay tuned!*

OUR COMPANY:

We strive to produce high quality theatre for the enjoyment of Windsor and all the surrounding area audiences while providing a creative outlet for our diverse and multi-generational community.

SYNOPSIS

TIME PERIOD:	Present Day
DETAILS:	Full Length Musical Comedy, Drama Running time 2hrs 20min
GOLDEN TICKET:	When young Charlie wins a golden ticket to the mysterious Wonka Factory, it's the chance of a lifetime to feast on the sweets and chocolates that have been under his nose but unaffordable to the Bucket family.
CHANCE OF A LIFETIME:	Along with the other winners and their Parents, Charlie is swept inside of the Mysterious factory with his Grandpa Joe.
A WORLD OF MAGIC:	Inside, the winners encounter a world full of amazement, innovation and sugary treats
NOT EVERYTHING IS SWEET:	But as the winners begin to let their own greed and selfish natures get the better of them, it seems that everything is not as sweet as it appears.
A REMARKABLE ENDING:	Finally, Charlie is the last child standing, the Only one not to have succumbed to the Temptations of Wonka. His humble, loyal nature hasn't gone unnoticed either.

CHARACTER DESCRIPTIONS

Charlie Bucket: Treble/Boy Soprano; Audition: Willy Wonka! Willy Wonka!

Male, playing 10, any ethnicity

The sweet, loving and hopeful protagonist who has an innocent and vulnerable disposition and is known for his selflessness. Requires an honest actor who is an excellent singer with an unchanged voice.

Willy Wonka: Baritone/Tenor; Audition: Pure Imagination, Strike That Reverse It

Male, playing 40-49, any ethnicity

The sly, charming and eternally youthful star of the show is eccentric and remarkably physical; requires boundless energy and light on his feet. A wide range of personalities from comical to magically mysterious and dark.

Grandpa Joe: Baritone; Audition: Charlie, You & I

Male, playing age 60+, any ethnicity

Known as the imaginative, fun, kind and loving grandfather of Charlie. He is impish and though he has been confined to a bed for many years somehow finds his energy when Charlie finds a Golden Ticket.

Augustus Gloop: Baritone; Audition: More of Him To Love

Male 16+, playing 9 - 12, any ethnicity

A youthful adult male; round and full faced, but rampantly over-active despite his size; speaks with a German accent; excellent singer and comic actor.

Veruca Salt: Strong Dancer, Alto/Mezzo-Soprano; Audition: When Veruca Says

Female 16+, playing 9 - 12, any ethnicity

Youthful adult female; vicious and beautiful; must be an excellent dancer and/or gymnast, requires a level of classical ballet ability. Comic actress with a character singing/screaming voice. Speaks with a Russian accent. Pointe skills are considered a bonus, but not required.

Violet Beauregarde: Soprano/Mezzo-Soprano; Audition: The Queen of Pop

Female 16+, playing 9 - 12, Person of Colour

Youthful adult female; huge pop/R&B style voice with a great understanding of hip-hop dance skills; full of confidence and knows what she wants. Desires to be the most famous gum chewer in the world.

Mike Teavee: Tenor/Baritone; Audition: What Could Possibly Go Wrong?

Male 16+, playing 9 - 12, any ethnicity

Youthful adult male; a firecracker with a ridiculous amount of energy, so much so he is quickly distracted especially by all electronic devices. A great voice that could cut through steel and an attitude like no other.

Mrs. Bucket: Mezzo-Soprano; Audition: If Your Father Were Here

Female, 30 - 45, any ethnicity

Charlie's warm and kind-hearted mother; a worrier with a generous heart. She wants nothing more than to provide for her family. Excellent singer with standard dance abilities.

Mrs. Gloop: Mezzo-Soprano; Audition: More of Him To Love

Female, 30 - 55, any ethnicity

Augustus's German, moronic, Wagnerian mother; a huge presence with an even bigger voice; mirthlessly smiles as though it were affixed to the front of her face; great comedienne.

Mr. Salt: Tenor/Baritone; Audition: When Veruca Says

Male, 30 - 55, any ethnicity

Veruca's goofy and distracted father. He finds it impossible to say no, giving in to every ridiculous demand his daughter makes; excellent comic actor with a Russian accent.

Mr. Beauregarde: Baritone/Tenor; Audition: The Queen of Pop

Male, 30 - 55, Person of Colour

Violet's ineffectual business manager and parental figure who ignores his back-talking, insult-hurling daughter. Similar to Violet, they should have a great pop/R&B/soul voice. Beat-boxing skills are considered a bonus.

Mrs. Teavee: Mezzo-Soprano; Audition: What Could Possibly Go Wrong?

Female, 30 - 55, any ethnicity

Needing amphetamines to get through her daily tasks as well as dealing with her outrageous son; tense and extreme with a fantastic homemade "lemonade" recipe.

Grandma Josephine/Georgina + Grandpa George: Supporting Leads

Audition: A Letter From Charlie Bucket, Auf Wiedersehen Augustus

Playing age 60+, any ethnicity

Loving, confused and bed-ridden grandparents of Charlie Bucket. May double as ensemble

Jerry & Cherry: Non Singing Roles; Audition: Auf Wiedersehen Augustus

Male & Female, any ethnicity

Reporters who interview all the golden ticket winners, subtle hints of an off-air romantic relationship.

Mrs. Green: Non Singing Role; Audition: Auf Wiedersehen Augustus

Female, any ethnicity

A kind-hearted, displaced vagrant that roams the streets outside of the Bucket home.

Ensemble: Mix of strong vocalist and/or dancers

Audition: Auf Wiedersehen Augustus

An exuberant mix of characters ranging from townspeople, squirrels, divas and of course the infamous, Oompa-Loompas.

Pit Chorus

Audition: Auf Wiedersehen Augustus

A strong mix of vocalists to help create a balanced and full sound under our stage.

AUDITION DETAILS

SINGING & ACTING:

People auditioning for a singing and/or an acting role must book ONE (solo) 5-minute audition. Singing and acting will be together in this timeslot.

SONG PREPARATION:

Leads, ensemble and pit chorus. Upon a completed registration form is confirmed production will email a google drive page to view audition material for the role(s) you marked off. Come prepared but you may only be asked to sing for one role.

ACTING PREPARATION:

At the initial audition you may be given a side to sight read. Callbacks will all be required to participate in cold sight reads.

DANCE PREPARATION:

A dance workshop is scheduled for 7pm on Tuesday November 29 to learn a section of the dance audition, this is not required to attend, however it will be a benefit to all. Scheduled dance calls will be distributed after all vocal auditions are completed. Dance auditions will take place on Dec 8.

VERUCA:

If you have a pair of pointe shoes please bring them and be prepared to showcase your abilities.

ENSEMBLE CASTING:

A dance troupe will be cast from the ensemble. All who wish to audition for the ensemble must complete a dance and/or movement audition.

GOLDEN TICKET WINNERS CASTING:

Adults will be playing the roles of Augustus, Veruca, Violet and Mike. Those Interested must be 16+ years old during auditions. Charlie, who will be a child actor (must be 9+ to audition). Charlie may be double cast, at the discretion of the casting panel.

AUDITION DETAILS (CONT.)

WHAT TO WEAR:

Dancers, please bring ballet, character and/or jazz shoes. All should come prepared and warmed up and ready to move.

AUDITION PHOTOGRAPHS:

ALL candidates consent to having their photo being taken upon arrival for the casting purposes. You may bring a headshot.

AUDITION REGISTRATION:

<https://forms.gle/jxqFfgPG9cAgUgf47>
NOBODY can audition without completing this registration form.

CALLBACKS:

If the creative team feels that you are a fit for a role that matches their casting concept and vision, you may be asked to attend the callback date. Sides may be given out in advance or cold reads given on the night of.

Callbacks will be in a group setting to mix and match potential actors. If you are not given a callback, do not fret! We are searching for a diverse and specific cast to bring this show to life. There will be cameo and supporting roles for the ensemble to Fulfill, including Hoffa, Jerry/Cherry, etc.

WLMT MEMBERSHIP:

All cast and crew or others directly involved in the production must become a member. Fees can be paid in the first month of rehearsals. Participation cannot continue to occur with an outstanding account in Jan.

\$40 Youth Member - Annually
\$50 Adult Member - Annually

Let us know if you have any concerns.

CAST COMMITMENT:

Check your availability to commit to all dates for rehearsal and performances. There will be a few marketing events that all cast will be required to attend.

CHARLIE AND THE CHOCOLATE FACTORY

Rehearsal Schedule Overview

*The following dates are scheduled rehearsals. Please plan on attending all rehearsals unless advised differently.
Detailed monthly schedules to follow.*

DECEMBER

	Thursday December 15
Monday December 19	Thursday December 22
	Thursday December 29 (LEADS ONLY)

JANUARY

	Thursday January 5
Monday January 9	Thursday January 12
Monday January 16	Thursday January 19
Monday January 23	Thursday January 26
Monday January 30	

FEBRUARY

	Thursday February 2
Monday February 6	Thursday February 9
Monday February 13	Thursday February 16
Monday February 20 (LEADS ONLY)	Thursday February 23
Monday February 27	

MARCH

	Thursday March 2
Monday March 6	Thursday March 9
Monday March 13	Thursday March 16
Monday March 20	Thursday March 23
Monday March 27	Thursday March 30

APRIL

Monday April 3	Thursday April 6
Monday April 10 (LEADS ONLY)	Thursday April 13
Monday April 17	Thursday April 20
Monday April 24	Thursday April 27

MAY

*TECH WEEK:	Monday May 1, Tuesday May 2, Wednesday May 3, Thursday May 4		
PERFORMANCES:	Friday May 5	Saturday May 6	Sunday May 7
	Friday May 12	Saturday May 13	Sunday May 14

No rehearsals will be scheduled on the following dates:

Monday December 26 or Monday January 2