



WINDSOR LIGHT MUSIC THEATRE

Audition Notice

Windsor Light Music Theatre is proud to present



Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
New Book by Douglas Carter Beane
Original Book by Oscar Hammerstein II
Orchestration by Danny Troob
Music Adaptation and Arrangements by David Chase
Addition Lyrics by Douglas Carter Beane, David Chase and Bruce Pomahac

DIRECTED BY MARIO CASCHERA

Rodgers + Hammerstein's CINDERELLA is the Tony Award®-winning musical from the creators of South Pacific and The Sound of Music that's delighting audiences with its surprisingly contemporary take on the classic tale. This lush production features an incredible orchestra, jaw-dropping transformations and all the moments you love—the pumpkin, the glass slipper, the masked ball and more—plus some surprising new twists! Be transported back to your childhood as you rediscover some of Rodgers + Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago"

Windsor Light Music Theatre is excited to bring the Tony Award winning musical to the Chrysler Theatre Stage on May 6, 7, 8, 13, 14 and 15 2022. Auditions will be held starting January 3rd, 2022 by appointment only. Rehearsals will be held on Monday and Thursday evenings from 7:00pm to 10:00pm, January through May. There may be some additional Wednesday evening rehearsals for principal roles.

All persons coming to audition will need to be fully vaccinated against COVID-19 (Two doses plus 14 days) and provide their proof of vaccination along with photo ID to enter our facilities.

COVID-19 protocols will be followed at all rehearsals.

The cast will consist of 20 to 25 performers.

Things you need to know

- All roles available in Cinderella are limited to age 16 and above.
- Rehearsals for Cinderella will generally be Monday and Thursday evenings from 7:00pm until 10:00pm at the WLMT Rehearsal Hall.
- **Please note** — not everyone will be required at all the times. All rehearsals will be scheduled.

To register for an audition slot, please complete the form below and we will get back to you by email as soon as possible with your audition time and access to audition materials.

Audition Information

Monday, January 3rd, 2022 @ 7pm	Principal Auditions: Ella (Cinderella), Prince Topher, Jean-Michel, Gabrielle, Charlotte, Marie (Fairy Godmother), Madame (Stepmother), Sebastian, Lord Pinkleton.
Thursday, January 6th, 2022 @ 7pm	Ensemble Vocal Auditions Pit Chorus Vocal Auditions
Saturday January 8th, 2022 @ 3pm	All Roles Dance Audition
Monday, January 10th, 2022 @ 7pm	Call Backs

Principal Roles

All ages are suggested stage ages. In keeping with our commitment to diverse and inclusive casting, Windsor Light Music Theatre strongly encourages performers of all ethnicities, ages, and gender identities to audition for any or all roles.

Ella (Cinderella)- Though no one notices her beneath her rags and quiet demeanor, she is opinionated, charismatic, passionate, beautiful, and funny. Idealistic and hopeful, she courageously, challenges the prince to change the policies in his kingdom- and help him discover who he truly is. Always her late father's daughter, she is determined to see the good in everyone despite her hardships and suffering. We see her blossom into a confident woman.

Gender: Female

Age: 20 to 30

Audition Numbers – A Lovely Night (bars 1 to 35), In My Own Little Corner (bars 78 to 110),

Prince Topher- A misguided and lost prince who longs to do something important with his life. Though brave and heroic, he feels lonely and unfulfilled. Charming but NOT a stereotypical ladies man, he is thoughtful, appealing and innocent- with an unforced goofy streak. Moral, genuine and kindhearted, he is at a crossroads and must take control of his kingdom and his future.

Gender: Male

Age: 20 to 30

Audition Numbers- Me, Who Am I (bars 1 to 30), Loneliness Of Evening (bars 38 to 77)

Marie (Fairy Godmother)- A friend to Ella and the town's resident crazy lady and beggar woman, Marie is actually a fairy godmother in disguise. Wise, warm otherworldly and charming. Marie rewards Ella for her kindness by making her dreams a possibility.

Gender: Female

Age: 35 to 60

Audition Number- There's Music In You (bars 89 to 118)

Madame (Stepmother): Ella's selfish stepmother. The epitome of vanity and fashion. A ravenous social climber who values wealth, status, and material possessions above all else. Unapologetically dismissive and sometimes cruel, Madame schemes her way up the social ladder.

Gender: Female

Age: 40 to 60

Audition Number- A Lovely Night (bars 44 to 68), Line readings will be done for this role.

Gabrielle: Ella's stepsister and daughter of Madame. Encouraged by her mother and eager to value material wealth and social status, she unenthusiastically joins them in their abrasive behaviour. Quietly passionate, empathetic, and witty, she is drawn to Ella and Jean-Michel. Ironically aware that she doesn't fit in.

Gender: Female

Age: 20 to 30

Audition Numbers- A Lovely Night Reprise

Charlotte: Ella's stepsister and daughter of Madame. Brash, self-centered, materialistic, snooty, loud, sassy, and bratty, she has a ridiculously high, but unfounded opinion of herself. She never passes up an opportunity to be the centre of attention.

Age: 20 to 30

Audition Number- Step Sister Lament (bars 1 to 26)

Jean Michel- A feisty, passionate peasant determined to make a change for the starving class. Impetuous. A firebrand, but lacks authority and isn't taken seriously as a revolutionary. Has a crush on Gabrielle, though their courtship is forbidden because they are from different social classes.

Gender: Male

Age: 20 to 35

Audition Number- Now is the Time (bars 37 to 74)

Sebastian- The kingdom's Lord Chancellor. Though he is Topher's trusted advisor, he is devious and selfish. Using propaganda and dishonesty, he keeps Topher isolated and in the dark about his kingdom. Sebastian rules without regard for the lower class, or anyone other than himself- and truly believes he deserves to rule the kingdom.

Gender: Male

Age: 40 to 60

Audition Number- 22 - 23, The Price Is Giving a Ball (bars 1 to 11), Line readings will also be done for this role.

Lord Pinkleton- The Lord Chancellor's right-hand man. Announces royal balls, banquets and even the weather to the villagers.

Gender: Male

Age: 30 to 50

Audition Number- The Prince is Giving a Ball (bars 75 to 104)

Ensemble and Pit Chorus

Ensemble

We are looking for a versatile ensemble of approximately 10 to 15 people.

While the ensemble is a mix of ages we are also seeking quirky and vibrant performers. While musical theatre experience is a bonus, we are not just seeking musical theatre performers but actors who can sing and move well. The ensemble is comprised of dancers and singers.

Ages: 16 and up

Audition Number- Soprano/Alto- Lovely Night
Tenor/ Bass- Ten Minutes Ago
Music will be sent once you book your audition time.

Pit Chorus

We are looking for a vocally strong group of people to be backing vocalists and support the on stage cast for the show every night. We will need a mix of Soprano, Alto, Tenor and Bass voices.

Audition Number-Soprano/Alto- Lovely Night
Tenor/ Bass- Ten Minutes Ago
Music will be sent once you book your audition time.