



**WINDSOR
LIGHT**
MUSIC THEATRE

nickelodeon™
THE
SPONGEBOB
MUSICAL™

AUDITION INFORMATION

Questions/Audition Information:

wlm.spongebob@gmail.com

PRODUCTION INFORMATION/DETAILS

Director: Kathy Roberts
Vocal/Music Director: Nicholas Morvay
Choreographers: Diana Cuckovic & Kate Reive

Audition Dates:

Thursday, November 30th	Optional Info Night 7 PM followed by a dance workshop
Monday, December 4th	6:30 PM (Vocal Audition)
Wednesday, December 6th	7:00 PM (Dance Audition)
Thursday, December 7th	6:30 PM (Vocal Audition)
Monday, December 11th	7:00 PM CALLBACKS

You Should Know:

- Rehearsals for The SpongeBob Musical will be on Monday and Thursday evenings from 7:00 p.m. until 10:00 p.m. at the WLMT Rehearsal Hall.
 - Please note - not everyone will be required at all times. All rehearsals will be scheduled in advance.
- You consent to have your photo taken upon arrival at your audition for casting purposes; you may also bring a headshot if you wish.
- Anyone cast in The SpongeBob Musical must ensure their membership with Windsor Light Music Theatre is current - the annual fee is \$50 for adults and \$40 for Youth.

To register for an audition slot, please complete the form below, and we will get back to you by email as soon as possible with your audition time and access to audition materials.

Audition Booking: <https://forms.gle/UwFVjJxh355pUvh67>

More Information: <https://windsorlight.com/sponge>

Show Dates and Times:

May 3, 4, 10 & 11 @ 7:30 pm

May 5 & 12 @ 2:00 pm

SYNOPSIS

Who lives in a Pineapple under the sea and has become the hottest sponge on stage? Plunge into this stunning, all-singing, all-dancing dynamic stage show! When the citizens of Bikini Bottom discover that a volcano will soon erupt and destroy their humble home, SpongeBob and his friends must come together to save the fate of their undersea world.

CHARACTER DESCRIPTIONS

We are looking for strong character actors, singers, and movers. Please review the character descriptions carefully before filling in the audition form.

Audition songs are listed; however, it would be wise to familiarize yourself with all music from the show.

SpongeBob Squarepants: C2-B4

Audition Song: Not a Simple Sponge Reprise

The beloved character SpongeBob, a cheerful and optimistic yellow sponge, serves as the hero of our tale. Despite facing the impending danger of a deadly volcano that could devastate his cherished town, SpongeBob maintains a positive outlook.

Patrick Star: Bb2-Bb4

Audition Song: Super Sea Star Saviour

Well-intentioned but lacks common sense or skills; is kind and somewhat clueless, innocent; a big softie, who can also be prone to sudden child-like fits of rage or frustration.

Squidward Q. Tentacles: A4-F#4

Audition Song: Not A Loser

The irritable neighbour of SpongeBob and Patrick, known for his clarinet playing. He maintains a pessimistic perspective on life, perceiving the world as "a dreadful realm brimming with anxiety, pain, and hopelessness." Nevertheless, he aspires to fame as a stage performer in honour of his deceased mother, and he's prepared to go to great lengths to attain his moment of success.

Sandy Cheeks: G3-E5

Audition Song: Bikini Bottom Day (Part 2)

A highly intelligent and athletic squirrel from Texas who arrived in Bikini Bottom for a research project. She is SpongeBob's most dependable ally in their mission to prevent the volcano from erupting, leveraging her extensive scientific expertise and ingenious inventions to support the cause.

Sheldon J. Plankton: B2-G#4

Audition Song: When the Going Gets Tough

The conniving proprietor of the Chum Bucket harbours grand ambitions of world domination. He exploits the Mount Humongous catastrophe as an opportunity to persuade the populace to abandon Bikini Bottom and relocate to a different town, all while concealing his sinister intentions of becoming their oppressive Evil Overlord. However, the unsuspecting residents are unaware of his true agenda.

Eugene H. Krabs: B2-Bb4

Audition Song: Daddy Knows Best

The greedy proprietor of the Krusty Krab, where SpongeBob and Squidward work. While the rest of Bikini Bottom is in a state of panic due to the impending disaster, he seizes the opportunity. He organizes an extensive "apocalypse sale" at his establishment, taking advantage of the fear gripping the community to enrich himself further.

Pearl Krabs: Bb3-F#5

Audition Song: Daddy Knows Best

The teenage daughter of Mr. Krabs, the wealthy restaurateur. Despite her father's lavish indulgence, she resents his greed and wishes for him to prioritize their family's well-being over profits. Additionally, she loves the renowned rock band the Electric Skates and eventually intends to leave home and join them, driven by her frustration with her father's neglect.

Karen the Computer: G#3-F#5

Audition Song: When the Going Gets Tough/silly improv beatboxing

A water-resistant supercomputer with a snarky demeanor who serves as Plankton's sidekick and spouse. She actively assists her husband in his scheme to conquer everything, recognizing that his villainous plot has revitalized their relationship and rekindled their spark.

Mayor of Bikini Bottom: F#4-B5

Audition Song: When the Going Gets Tough

The overbearing mayor of Bikini Bottom. She claims that everything is under control as the apocalypse draws nearer, but it's pretty clear that she has absolutely no idea what to do... so she decides to become a dictator.

Patchy the Pirate: D3-F4

Audition Song: Poor Pirates

The enthusiastic president of the SpongeBob fan club, who happens to be a pirate. Filled with excitement about witnessing his idol perform in a Broadway musical, Patchy arranges his VIP seat right in front of the stage, only to be promptly escorted out by security personnel. Undeterred, he persistently attempts to sneak back into the theatre repeatedly during the course of the show.

Perch Perkins: E2-E4

Audition Song: No Control

The chief anchor of Bikini Bottom News is responsible for keeping the community informed about the ongoing crisis in their imperiled hometown. He possesses a commanding bass voice that conveys authority but gradually becomes increasingly agitated and frazzled as the situation worsens.

Supporting and featured characters with small solo singing and lines will be cast from the ensemble.

They include:

The Electric Skates (x3) is a famous rock band hired to perform at the Bikini Bottom benefit concert. Pearl's a massive fan of these guys. This will be a hip-hop number.

Mrs. Puff
Larry the Lobster
Old Man Jenkins
Sea Creatures
Anemones (tap)
Hip Hop Dancers
Cowboy Fish
Security Guards
Buster Blue tang
Evil Plankton Fish (hip hop)
Johnny Bartender
Multiple Sardines
Jellyfish
Mob Fish

The SPONGEBOB MUSICAL Rehearsal Schedule Overview

The following dates are scheduled rehearsals. Please plan on attending all rehearsals unless advised differently. Detailed monthly schedules to follow.

DECEMBER

Monday, December 18

Thursday, December 14

Thursday, December 21

JANUARY

Monday, January 8

Monday, January 15

Monday, January 22

Monday, January 29

Thursday, January 11

Thursday, January 18

Thursday, January 25

FEBRUARY

Monday, February 5

Monday, February 12

Monday, February 26

Thursday, February 1

Thursday, February 8

Thursday, February 15

Thursday, February 22

Thursday, February 29

MARCH

Monday, March 4

Monday, March 11

Monday, March 18

Monday, March 25

Thursday, March 7

Thursday, March 14

Thursday, March 21

Thursday, March 28

APRIL

Monday, April 1

Monday, April 8

Monday, April 15

Monday, April 22

Thursday, April 4

Thursday, April 11

Thursday, April 18

Thursday, April 25

Tech Week:

Sunday, April 28

Monday, April 29

Tuesday, April 30

Wednesday, May 1

Thursday, May 2

PERFORMANCE DATES:

(Friday and Saturday performances are at 7:30 p.m., and Sundays at 2:00 p.m.)

Friday, May 3

Saturday, May 4

Sunday, May 5

Friday, May 10

Saturday, May 11

Sunday, May 12