



**WINDSOR
LIGHT**
MUSIC THEATRE

The **SOUND** *of* **MUSIC**

AUDITION INFORMATION

Questions/Audition Information:

wlmthoodofmusic@gmail.com

PRODUCTION INFORMATION/DETAILS

Director: Connie Farrer
Vocal/Music Director: Nicholas Morvay
Choreographer: Cindy Pattison-Rivard
Technical Director: Filip Khan

Audition Dates:

Tuesday, May 23rd	Optional Dance Workshop for von Trapp Children 7-8 PM, Rolf and Liesl 8-9 PM
Thursday, May 25th	7 PM - 10 PM (Adults & Liesl)
Saturday, May 27th	10 AM - 1 PM (Children, not Liesl)
Monday, May 29th	7 PM - 10 PM (Adults & Liesl)
Thursday, June 1st - CALLBACKS	7 PM - 10 PM (Adults & Children)

You Should Know:

- Rehearsals for The Sound of Music will be Monday and Thursday evenings from 7:00 pm until 10:00 pm at the WLMT Rehearsal Hall.
 - Please note - not everyone will be required at all times. All rehearsals will be scheduled in advance.
- You are consenting to have your photo taken upon arrival at your audition for casting purposes; you may also bring a headshot if you wish.
- Anyone cast in The Sound of Music will be required to ensure their membership with Windsor Light Music Theatre is up to date - the annual fee is \$50 for adults; \$40 for Youth.

To register for an audition slot, please complete the form below and we will get back to you by email as soon as possible with your audition time and access to audition materials.

Audition Booking: <https://www.windsorlight.com/soundofmusic>

Show Dates and Times:

Nov 17, 18, 24 & 25 @ 7:30 pm
Nov 19 & 26 @ 2:00 pm

The Sound of Music is a universal story of love, music, courage and the strength of the human heart. It is not a story that we will tell with a particular look. The cast may be a diverse group representing all people.

CHARACTER DESCRIPTIONS

We are looking for strong actors. Please review the character descriptions. Audition songs are listed, however it would be wise to familiarize yourself with all songs from the show.

Age to be played does not mean you must be that age.

It is not a requirement to be cast in the roles, however, if you are auditioning **for Maria, Captain, Liesl or Friedrich** and you play guitar, you are welcome to play at your audition.

LEAD ADULT ROLES:

Maria Rainer (soprano, 20-35) (B5 - C4)

Audition Song: The Sound of Music (m. 25 - end)

A postulant at Nonnberg Abbey – young, free spirited, warm, gentle and kind with much determination. Naive, witty, strong minded, and tomboyish. Needs to have an obvious connection with children and an ability to relate at their level.

Captain Georg von Trapp (baritone, 35+) (D5 - F#2)

Audition Song: Edelweiss (m. 1 - 36)

A retired naval captain. Regimented, efficient and very smart, holds his children at arms-length but underneath he is warm, understanding, and determined.

Max Detweiler (tenor/baritone, 30+) (F4 - D3)

Audition Song: No Way to Stop It (m. 88 - 119)

Charming and vital. A man of sophistication who enjoys the good life. A true and loyal friend to the von Trapp family and a sort of uncle to the children. He is clever at his job, witty and charming though quite pushy to get what he wants.

Elsa Schrader (mezzo soprano, 35+) (F5 - D4)

Audition Song: No Way to Stop It (m. 49-79)

A very wealthy baroness. Sophisticated, dignified, mature and self-reliant. She is very much into making a good social arrangement. The love interest of Captain von Trapp.

Mother Abbess (legit soprano, wide vocal range, 40+) (G#5 - B3)

Audition Song: Climb Every Mountain (m. 25- End)

Motherly, understanding, strong and authoritative, but kind. She is an inspirational leader for all the nuns at the Abbey. She has a bit of hidden spunk.

LEAD CHILDREN'S ROLES:

Liesl von Trapp (mezzo soprano, 16) (E5 - B3)

Audition Song: Sixteen Going on Seventeen (m. 71 - 105)

Liesl is the eldest of the von Trapp siblings. She cares very deeply for her younger siblings. She is innocent, naive, coy, flirtatious, headstrong and infatuated with Rolf.

Friedrich von Trapp (age 14) (G5 - C4)

Audition Song: Do-Re-Mi (m. 100 - 132, sing all parts, AND So Long Farewell m. 70 - 82)

Tough exterior, very much trying to be "the man" of the family but desperately needs his father.

Louisa von Trapp (age 13) (G5 - C4)

Audition Song: Do-Re-Mi (m. 100 - 132, sing all parts)

Clever and full of mischief, she is the master of pranks. She is quite a tomboy and has a rebellious attitude, but eventually softens towards Maria.

Kurt von Trapp (age 10, falsetto) (G5 - C4)

Audition Song: Do-Re-Mi (m. 100 - 132, sing all parts, AND So Long Farewell m. 70 - 82)

He is gentle and a peacemaker very conscious of other people's feelings. He often tries to act manly and is outspoken against the previous governesses.

Brigitta von Trapp (age 9) (G5 - C4)

Audition Song: Do-Re-Mi (m. 100 - 132, sing all parts)

She is bright, inquisitive and very observant. She is always honest and not afraid to speak her mind.

Marta von Trapp (age 7) (G5 - C4)

Audition Song: Do-Re-Mi (m. 100 - 132, sing all parts)

She is very sweet and gentle. She is sincere and shy.

Gretl von Trapp (age 5) (G5 - C4)

Audition Song: Do-Re-Mi (m. 100 - 132, sing all parts)

She is sweet, loving and wants attention. She must have the cute, adorable and endearing factor.

FEATURED ROLES:

Sister Berthe (alto, 25+) (E5 - C4)

Audition Song: Maria (m. 70-85; sing all parts)

Mistress of Novices. Self-righteous, straight laced, and strict. She is not a supporter of Maria.

Sister Margaretta (mezzo soprano, 20+) (E5 - B3)

Audition Song: Maria (m. 70-85; sing all parts)

Mistress of Postulants, she is very kind and understanding. A supporter of Maria, she is positive and encouraging.

Sister Sophia (soprano, 25+) (E5 - B3)

Audition Song: Maria (m. 70-85; sing all parts)

Neither demanding nor critical, she sticks with the rules. Dutiful and kind, she takes the middle road to avoid controversy.

Rolf Gruber (low tenor, 17) (E5 - C4)

Audition Song: Sixteen Going on Seventeen (m. 19 - 52)

Suitor to Liesl, telegram delivery boy, and later Nazi soldier. He is self important, boasting, overconfident, and green.

Franz (non-singing, 30+)

Audition Song: The Sound of Music Reprise (m. 25 - end) OR Favourite Things (m. 117-132)

The von Trapp butler, rather formal but not without spirit, he is very German and loyal to the Fascist cause. Originally a protector to Captain von Trapp in the Navy, he is now retired into this position as valet, which he carries out with somber efficiency.

Frau Schmidt (non-singing, 30+)

Audition Song: The Sound of Music Reprise (m. 25 - end) OR Favourite Things (m. 117-132)

The von Trapp family housekeeper, she is stoic and does her job efficiently. She is a thoroughly reliable member of the staff and respected by all.

Herr Zeller (non-singing, 40+) (40)

Audition Song: The Sound of Music Reprise (m. 25 - end) OR Favourite Things (m. 117-132)

Stern and unsmiling, a typical Nazi official whose primary concern is to see that everyone toes the line. He is overbearing, arrogant and autocratic, self-important and pompous.

Ensemble

Baron Elberfeld (Non-singing, 30+)

Audition Song: The Sound of Music Reprise (m. 25 - end) OR Favourite Things (m. 117-132)

A neighbour of Captain von Trapp and one of the "Old Guards" of Austria, violently opposed to the takeover of his beloved country by Nazi Germany.

Baroness Elberfeld (Non-singing, 30+)

Audition Song: The Sound of Music Reprise (m. 25 - end) OR Favourite Things (m. 117-132)

A neighbour of Captain von Trapp and wife to Baron Elberfeld.

Ursula (20+)

Audition Song: The Sound of Music Reprise (m. 25 - end) OR Favourite Things (m. 117-132)

A maid to Captain von Trapp. Will come from the nun ensemble.

A New Postulant (16+)

Audition Song: The Sound of Music Reprise (m. 25 - end) OR Favourite Things (m. 117-132)

A smart, well-dressed young girl who has a walk-on moment only; no dialogue. Will come from the nun ensemble.

Admiral von Schreiber (Non-singing, 30+)

Audition Song: The Sound of Music Reprise (m. 25 - end) OR Favourite Things (m. 117-132)

An important figure in the Austrian Navy and appears to be much respected by Captain von Trapp. He has obviously agreed to be part of the new regime with Germany.

Saengerbund of Herwegen Trio

Audition Song: The Sound of Music Reprise (m. 25 - end) OR Favourite Things (m. 117-132)

Three person performance group who wins 3rd place in the Festival Concert.

Fraulein Schweiger

Audition Song: The Sound of Music Reprise (m. 25 - end) OR Favourite Things (m. 117-132)

Female performer who wins 2nd place in the Festival Concert

ENSEMBLE:

Audition Song: The Sound of Music Reprise (m. 25 - end) OR Favourite Things (m. 117-132)

Ensemble roles include nuns, novices, and postulants at Nonneberg Abbey; von Trapp family servants and neighbours; Nazi officers and guards; and contestants at the Kaltzberg Festival Concert.

PIT SINGERS:

Audition Song: The Sound of Music Reprise (m. 25 - end) OR Favourite Things (m. 117-132)

There will be a very small, female voices only pit, composed of a variety of vocal ranges.

SOUND OF MUSIC Rehearsal Schedule Overview

The following dates are scheduled rehearsals. Please plan on attending all rehearsals unless advised differently. Detailed monthly schedules to follow.

JUNE	Monday June 5 (Full Cast)	Thursday June 8
	Monday June 12	Thursday June 15
	Monday June 19	Thursday June 22
	Monday June 26	Thursday June 29
AUGUST		Thursday, August 10
	Monday August 14	Thursday August 17
	Monday August 21	Thursday August 24
	Monday August 28	Thursday August 31
SEPTEMBER		Thursday September 7
	Monday September 11	Thursday September 14
	Monday September 18	Thursday September 21
	Monday September 25	Thursday September 28
OCTOBER	Monday, October 2	Thursday, October 5
	Monday, October 9	Thursday, October 12
	Monday, October 16	Thursday, October 19
	Monday, October 30	
NOVEMBER		Thursday, November 2
	Monday, November 6	Thursday, November 9
Tech Week:	Monday, November 13	
	Tuesday, November 14	
	Wednesday, November 15	
	Thursday, November 16	

PERFORMANCE DATES:

(Friday and Saturday performances are at 7:30 pm, Sundays at 2:00 pm)

Friday, November 17	Saturday, November 18	Sunday November 19
Friday, November 24	Saturday, November 25	Sunday, November 26

