

## Cast

### Adult Roles

- **WILLY WONKA**

Willy Wonka is an enigmatic character; at once mysterious and mischievous but also charismatic. There are a number of directions to take with Wonka, ranging from Gene Wilder's version in the original film, *Willy Wonka & The Chocolate Factory*, to Johnny Depp's portrayal in the recent film, *Charlie and The Chocolate Factory*, and everything in between. He is charismatic, engaging and has a great voice. The actor should be able to be funny and serious and change between the two on a dime. Wonka will double as the Candy Man, as it helps reinforce that Wonka has staged the Golden Ticket competition and is somewhat controlling this contest along the way.

Audition Songs: Pure Imagination, The Candy Man, In This Room Here, There's No Knowing

- **MR. BUCKET & MRS. BUCKET**

These are great roles for people who have nice voices, and are natural nurturers. Both sing solos; Mr. Bucket performs the number "Think Positive" with Charlie and Mrs. Bucket sings "Cheer Up, Charlie" with Mr. Bucket and Grandpa Joe.

Audition Songs: Think Positive, Cheer Up, Charlie

- **GRANDPA JOE**

Grandpa Joe is the grandfather we all wish we had when we were Charlie's age. He is caring, patient, sweet and always reminds Charlie to remain cheerful. Cast an actor who can be kind and funny. He accompanies Charlie on his tour of the factory. The role sings a bit, but the singing is secondary. Audition Songs: Cheer Up, Charlie, Flying

- **GRANDMA JOSEPHINA, GRANDMA GEORGINA, and GRANDPA GEORGE**

Charlie's three grandparents are mainly non-singing character roles. Cast performers that are innately interesting, who have good comic timing and are solid actors.

Audition Songs: Cheer Up, Charlie

- **PHINEOUS TROUT**

Phineous is the reporter who announces the winners of the Golden Ticket contest throughout the show. The role requires some singing and can be played by either a male or female.

Audition Songs: I Eat More

- **MRS. GLOOP**

Mrs. Gloop is Augustus' mother who has overindulged her son with food. She accompanies Augustus on the tour of the factory, and sings "I Eat More!" The role requires a character actress who isn't afraid to take positive risks both in her acting and her singing.

Audition Songs: I Eat More

- **MS. TEAVEE**

Ms. Teavee is a take on all television moms of the distant past. Think June Cleaver (*Leave it to Beaver*) or Marion Cunningham (*Happy Days*) or even Carol Brady (*The Brady Bunch*). She's perfectly put together and a bit vacant. Audition Songs: I See It All on TV

- **MRS. BEAUREGARDE**

Mrs. Beauregard is a teacher of geography and has invested a great deal of hard-earned money on therapy for her orally fixated daughter, with less than stellar results. Her accent should match Violet's. Audition Songs: In This Room Here

- **MR. SALT**

Mr. Salt's solution to most problems is to buy his way out. He is upper class, and usually portrayed with a high British accent. (But this accent is not necessary—just make sure Veruca and Mr. Salt sound like they hail from the same place.)

Audition Songs: In This Room Here

- **CHORUS OF SHADOW WORKERS, COOKS, TOWNSPEOPLE, OOMPA-LOOMPA WRANGLERS,**

These are adults who appear throughout Act 1 & 2. Shadow Workers in The Golden Age of Chocolate, Cooks during “I Eat More!” & Townspeople in I;ve Got A Golden Ticket.

Shadow Workers in Act II. Audition Song: The Golden Age of Chocolate

## Cast

### Children’s Roles

- **CHARLIE BUCKET**

The role of Charlie Bucket is the emotional heart and soul of the musical. The actor performing Charlie should have lots of pluck and enthusiasm. Think a male “Annie.” Charlie is in nearly every scene, so it requires an actor who can handle the demands of a sizable role. Audition Songs: Think Positive, Think Positive (Reprise), (I’ve Got a) Golden Ticket, Flying, Burping Song

- **AUGUSTUS GLOOP**

Augustus is the overachieving eater who represents the evils of eating too much. Augustus sings “I Eat More!” along with his mother and Phineous Trout. The song is on the difficult side, but does not need to be sung with a polished pretty voice, in fact, the more character the better. Audition Songs: I Eat More

- **MIKE TEAVEE**

For this adaptation Mike is not just a TV junky. He is also addicted to video games, the Internet and any other mind numbing technological devices. Mike is bratty, loud and obnoxious. He does not know the word “no.” Mike and Ms. Teavee sing “I See It All On TV” so he should be a reasonable singer. Audition Songs: I See It All on TV

- **VIOLET BEAUREGARDE**

Gum chewer extraordinaire, Violet hails from Snellville, Georgia, so it’s nice if she has a Southern American accent, but not necessary. Violet should stand in stark contrast to Veruca Salt. Veruca is a wealthy refined brat; Violet is more of a bluecollar, middle class brat. She sings “Chew It” along with Willy Wonka. The song is a tour-de-force for the right voice, so a strong voice will be required. Audition Songs: Chew It

- **VERUCA SALT**

Veruca is the wealthy, class-conscious, spoiled brat. She is often portrayed with a high British accent that is by no means required (brats come in all nationalities). Veruca’s solo number “I Want It Now” is deceptively tricky and comes late in the show, so a young woman with a strong voice will be required. Veruca should contrast sharply with Violet Beauregarde in terms of look and physical type. Audition Songs: I Want It Now!

- **JAMES / OOMPA-LOOMPA CHORUS**

James is Charlie’s friend from school. He has a few lines and sings the introduction of “The Candy Man” along with Matilda and Charlie. Audition Songs: The Candy Man

- **MATILDA / OOMPA-LOOMPA CHORUS**

Matilda is also a schoolmate of Charlie’s, but she’s a bit of bully. Matilda has a few lines and sings the introduction of “The Candy Man” along with James and Charlie.

Audition Songs: The Candy Man

- **THE CANDY MAN KIDS (Act I) / OOMPA-LOOMPAS (Act 2)**

These young actors (**ages 8 & up**) should have loads of stage presence. As The Candy Man Kids, they represent the essence of all that is sweet and good. As Oompa-Loompas they must possess the sinister comedy flair required to demand the attention of the audience. Actors should demonstrate the ability to learn movement and sing with much conviction.

Audition Songs The Candy Man / Oompa-Loompa 1